









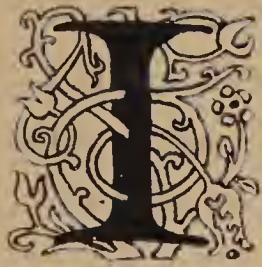
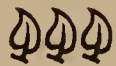


CATALOG OF A LOCAL  
LOAN EXHIBITION AT  
THE TOLEDO MUSEUM  
OF ART, JANUARY  
NINETEENTH TO FEBRUARY  
FOURTEENTH, NINETEEN  
HUNDRED AND THREE



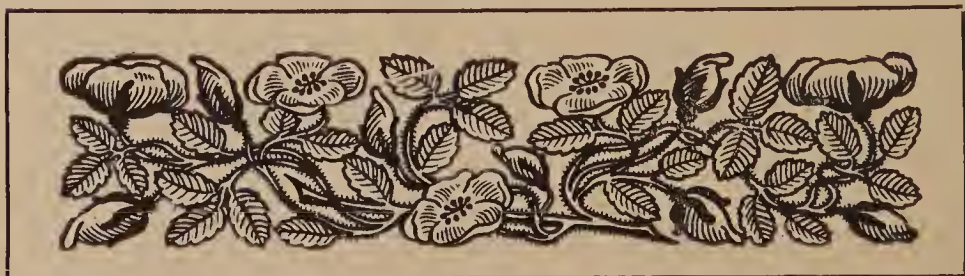


## PREFACE



N presenting to the members of the Toledo Museum of Art this first local Loan Exhibition, the Trustees feel much gratified in seeing their efforts so signally successful. Desiring to interest more largely a greater number of our members, and the public, in our Association, it was the opinion of the Trustees that a Loan Exhibition would bring from the homes of Toledo, art treasures unknown to the public, which could be enjoyed by all and in which the public would be more interested than any other similar exhibition. The results of this effort have been most gratifying, for the Trustees have found in Toledo homes some of the most worthy examples of the work of eminent artists. They feel very sure that each member of this Association, and the public at large, will agree with them that this exhibition will prove to be a great pleasure to all. The Toledo Museum of Art is

fortunately now placed upon a solid foundation, and it is quite appropriate that the first exhibition given in this new Museum should have examples of art taken from the homes of the people of Toledo. The Trustees sincerely hope that the energetic efforts which they have put forth to establish an art home, and to commence a line of artistic education in the city, will be appreciated and taken advantage of. This Association needs the hearty support of every citizen of Toledo, and the Trustees earnestly solicit all those who are not at present members of this Association to soon become such. We believe that we are justified in asking this, for the Toledo Museum of Art, commenced under such favorable auspices, will certainly be one of the greatest factors in the line of education that the city will have.





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The Board of Trustees, through the Fine Arts Committee, desires to acknowledge and express its sincere thanks to the following contributors through whose generous co-operation the assembling of this local loan collection was made possible:

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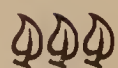
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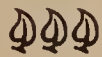
WILM STEELINK.

No 213—"Sheep in Pasture."

Presented to Toledo Muscum of Art by Graff M. Acklin.



# CATALOG



ANDERS, E.

1. "THE GAME OF CHESS."

Loaned by Gen. C. M. Spitzer.

ALLINGHAM, MRS. H.

2. "THE SICK DUCKLING."

Loaned by Mr. N. H. Swayne.

ADROUSE.

3. "ON THE DART AT TWILIGHT."

Loaned by Mr. J. D. Robinson.

ADROUSE.

4. LANDGUARD LIGHT, SUFFOLK.

Loaned by Mr. J. D. Robinson.

ADROUSE.

5. "ALONG THE AVON."

Loaned by Mr. J. D. Robinson.

ADROUSE.

6. "A BIT OF GRASSMERE."

Loaned by Mr. J. D. Robinson.

AURELJ, G.

7. "THE OLD STORY."

Loaned by Mrs. D. R. Locke.

BANG, LUDWIG.

8. "MORNING TOILET."

Loaned by Dr. H. A. Tobey.

BARUCCI, P.

9. BAY OF NAPLES.

Loaned by Mr. W. H. H. Smith.

BALLISIO.

10. "THE ARTISTIC MONKS."

Loaned by Mrs. D. R. Locke.

BREUGHEL (BRUEGHEL), JAN, called FLUWEELEN (Velvet BREUGHEL).

Born at Brussels, 1568; died at Antwerp, 1625. The most gifted of his family. He had versatility of talent, and painted landscapes, peasants and Scriptural scenes. He often painted festoons and garlands of flowers around the figure subjects of Rubens and other eminent masters, in which he introduced butterflies and bright-colored insects in a profuse, delicate and most skillful manner.

11. LANDSCAPE.

Loaned by Mr. W. A. Gosline.

BEYSCHLAG, JULIUS ROBERT.

Born Nordlingen, 1838. Genre painter: pupil Munich Academy; studied afterwards in Paris and Italy.

12. "BEFORE GOING OUT."

Loaned by Gen. C. M. Spitzer.

BENNENYETI, E.

13. VENICE.

Loaned by Mr. William Hardee.

BONHEUR, ROSALIE (ROSA) MARIE.

Born Bordeaux, France, 1828; died by Thomery, France, 1899. Daughter and pupil of Raymond Bonheur. The most distinguished of her sex in the history of art can look back to her youth of trial and struggle over a life rich in all the rewards that perseverance can conquer for genius. Born of an artistic family in 1828, at Bordeaux, Rosa Bonheur's entry into art was attended by a bitter poverty that sometimes threatened to end in desperation. Her father, a worthy and industrious, but unfortunate, artist, brought her to Paris in 1830, after the death of her mother, and narrow as his means were, put her to school. She had acquired some skill in drawing from imitating her father at his work, so he set her to copying pictures in the Louvre. From the start she gained a little money by the sale of her copies, and of little studies and pictures painted at home, and after assuring herself that she might hope for patronage, she turned her attention largely to the painting of animals, of which she was very fond. Her first original pictures were exhibited at Bordeaux in 1841. In 1849 she was made director of the Paris Free School of Design for Young Girls, and in 1852 she crowned her fame with the "Horse Fair," now in the Metropolitan Museum of Art.

✓ 14. AMERICAN BUFFALO.

Loaned by Mr. E. D. Libbey.

BONHEUR, ROSA.

15. LIONS (A Sketch).

Loaned by Mr. John M. Berdan.

BONHEUR, ROSA.

16. DEER (A Sketch.)

Loaned by Mr. John M. Berdan.

BONHEUR, ROSA.

17. HORSE.

Loaned by Gen. C. M. Spitzer.

BONHEUR, (FRANÇOIS) AUGUSTE.

Born in Bordeaux, 1824; died February, 1884. Landscape and animal painter. Son and pupil of Raymond B. (died 1853), a meritorious artist. Auguste had little success as a genre painter, but as a landscape and animal painter he attained considerable reputation. Medals: Third class, 1852; Second class, 1859; First class, 1861, 1863; Legion of Honor, 1867.

18. CATTLE.

Loaned by Gen. C. M. Spitzer.

BONHEUR, AUGUSTE.

19. LANDSCAPE, WITH SHEEP.

Loaned by Gen. C. M. Spitzer.

BONHEUR, AUGUSTE.

20. CATTLE AND LANDSCAPE.

Loaned by Gen. C. M. Spitzer.

BOTH, JAN (called the Italian), and ANDRIES.

Born at Utrecht, 1610; died there after 1650. Jan and his brother Andries having learned the elements of painting from their father, Dirck, glass painter, were apprenticed by him to Abraham Bloemaert. The brothers traveled in France and Italy. At Rome, Jan imitated the style of Claude Lorrain and painted some excellent landscapes, in which Andries, who followed the manner of Van Laar, introduced figures and animals. It is said that Jan, after his brother was drowned at Venice, returned to Utrecht and died of grief soon after; but doubt is thrown upon this story

by the signature of Jan, when dean of the Guild, in 1649. He had returned to Utrecht in 1644.

21. LANDSCAPE.

Loaned by Mr. W. A. Gosline.

BROMLEY, FRANK.

Born Lincolnshire, England. Associate of the Royal Academy of Arts, London; Associate of Societe Nationale des Beaux Arts, Paris. Represented in Tate Gallery, London; Carnegie Institute, Pittsburg; collections at Venice and Cape Town, South Africa. Gold medal, Paris; Bronze medal, Chicago.

22. COAST OF CORNWALL.

Loaned by Mrs. D. R. Locke.

BOUGUEREAU, W. ADOLPHE.

Born at La Rochelle, 1825. Living French painter. Medal of Honor, Salon, 1259. Officer of Legion of Honor. Member of French Institute. Genre and decorative painter.

23. "CUPID AND THE BUTTERFLY."

Loaned by Gen. C. M. Spitzer.

BLOMMERS, B. J. (Scheveningen.)

Born at The Hague; a son of a lithographer and destined to be the same, until rescued by Maris, who, seeing in his young friend decided talent, influenced him to abandon the "trade" of lithography for the more desired one of art. In 1869 Blommers exhibited a picture which had the good fortune to be hung next to Israels' works, and as there was always a crowd before the works of Israels, Blommers' painting came to be noticed, and he soon was known as an important Dutch painter of children.

24. THE ARTIST'S CHILDREN PLAYING  
UPON THE BEACH AT SCHEVEN-  
INGEN.

Loaned by Mr. E. D. Libbey.

BUNNER, A. F.

25. BOATS NEAR HOLLAND.

Loaned by Gen. C. M. Spitzer.

BUHLER, ZUBER.

26. "PORTRAIT OF A SPANISH BEAUTY."

Loaned by Gen. C. M. Spitzer.

BUHLER, ZUBER.

27. "THE NAUGHTY THORN."

Loaned by Gen. C. M. Spitzer.

CHAPMAN, CARLTON T., 58 West Fifty-seventh Street,  
New York.

Born, New London, Conn. Awards: Silver  
medal, Boston, 1892; Medal Columbian Exposi-  
tion, Chicago, 1893; Medal Atlantic Exposition,  
1895: also illustrator.

28. FISHING BOATS OFF COAST OF GLOU-  
CESTER.

Loaned by Mr. George H. Allen.

CHAPMAN, CARLTON.

29. NANTUCKET SHOALS.

Loaned by Mr. Aaron Chesbrough.

CASTAGNOLA, C.

30. "BIDDING GOOD-BYE TO THE WORLD."

Loaned by Gen. C. M. Spitzer.

CAZIN, JEAN CHARLES.

Born, Samer, Pas-de-Calais, France; died, Paris, 1900. Studied with Lecoq de Boisbaudran, and afterwards with the Beraphaelite School in England.

"Like Corot, M. Cazin is always full of soul; in unheroic and even familiar subjects he gives us the impression of a thoughtful, serious, and yet hopeful nature; he is always simple, always eloquent, and always sincere. \* \* \* He paints men that he has seen, houses that exist, trees that really grow, skies that he has not invented, and reeds whose sad music he has overheard."—*Theodore Child, "Art and Criticism."*

✓ 31. SCENE IN FRANCE.

Loaned by Mr. E. D. Libbey.

CHASE, WILLIAM M.

Born, Franklin, Indiana, 1849. Portrait and still life painter, with studio in New York. Studied six years in Munich under Wagner and Piloty. Medals at Munich, Paris, Philadelphia and Chicago.

✓ 32. STILL LIFE.

Loaned by Mr. Frank I. King.

✓ CLISANTI.

33. ITALIAN BEAD SELLER.

Loaned by Gen. C. M. Spitzer.

CONSTABLE, JOHN, R. A.

"Born at East Bergholt, in 1776; died at London, 1837. His style was very broad and powerful, and his landscapes are possessed of a noble quality which reveals the beauty of English cultivated scenery in the most charming manner, and his landscapes, in which mills, weirs and dykes are prominent features, often glisten with the early morning dew, or wet with rain, sparkle in the



sunlight bursting through the storm clouds in the sky. He was both vigorous and realistic; strong in his originality, yet refined and cultivated in his mind. His pictures possess a quality which fills a place unoccupied by any other English landscape painter, and they have done much to form the style of the modern French landscape school."

34. LANDSCAPE.

Loaned by Gen. C. M. Spitzer.

COMAN, CHARLOTTE B.

Born, Waterville, N. Y. Bronze medal, California Midwinter Exposition, 1894.

35. "A SUMMER AFTERNOON."

Loaned by Mr. Frank I. King.

COX, KENYON, MRS.

Born in San Francisco, 1865.

36. DESIGN FOR A STAINED GLASS WINDOW.

Loaned by Miss S. J. West.

CONGDON, T. R.

37. "SEWING CIRCLE IN HOLLAND.

Loaned by Miss Belle King.

CONGDON, T. R.

38. "THE NEW SONG."

Loaned by Mrs. H. S. Young.

CONGDON, T. R.

39. SCENE IN HOLLAND.

Loaned by Miss Jane Scott.





EVERT PIETERS.

No. 179—"Golden May-Day in Holland."

CONGDON, T.

40. "A DUTCH LUNCH."

Loaned by Mr. Almon Hall.

COMEZ, DIANA.

41. "DANS LA GYNÉCÉE."

Loaned by Gen. C. M. Spitzer.

CUSBY, RAYMOND M.

42. "DOLCE FAR NIENTE."

Loaned by Mr. John M. Berdan.

DARLING, WILDER M., Laaren, North Holland.

Born in Sandusky, Ohio, 1856. Pupil of Julien Academy, Laurens and Constant, of Paris.

43. "THRESHERS IN NORMANDY."

Loaned by Mr. Almon Hall.

DARLING, WILDER M.

44. "THE PEDDLER."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

45. "HELPING MOTHER."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

46. "THE COFFEE DRINKERS."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

47. "THE FIRST BORN."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

48. DUTCH INTERIOR

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

49. "EARLY LESSONS."

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DARLING, WILDER M.

50. "EVENING PRAYER."

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DARLING, WILDER M.

51. "SPINNER IN BRITTANY."

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DARLING, WILDER M.

52. "THE LITTLE HARVESTER."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

53. "THE THREE GENERATIONS."

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

54. DUTCH SPINNERS.

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

55. LANDSCAPE.

Loaned by Mr. A. B. Tillinghast.

DARLING, WILDER M.

56. "MONK AT PRAYER."

Loaned by Mr. Almon Hall.

DETAILLE, E.

Jean Baptiste Edouard Detaille, born at Paris, 1848. Favorite pupil of Meissonier. Exhibited at Salon, in 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest During the Drill at Camp St. Maur," which won for him a medal, and which established his reputation as one of the most popular military painters of the day. Member of the Institute, 1892. He served upon the staff in the Tunisian campaign, 1881. Visited and painted in England and Austria, and in Russia he executed many important works for the personal collections of the Czar. President of the Society of French Artists, 1895 (Champs Elysees). Medals: Paris, 1869, '70, '72; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897; Colonial medal (Tunisian expedition).

57. "MOUNTAIN BATTERY."

Loaned by Mr. Lawrence Newman.

DE COCK, XAVIER.

58. CATTLE.

Loaned by Gen. C. M. Spitzer.

DIAZ DE LA PENA, NARCISO VIRGILIO.

Born at Bordeaux, of Spanish parents, 1808; died at Mentone, 1876. Diaz was one of those who gave celebrity to the village of Barbizon, in the forest of Fontainebleau. Anything served him as a pretext for bringing to light his marvelous aptitude as a colorist. He rendered with equal



facility the enchantments of the landscape flooded with sunshine, and the deep forests in luminous twilight, or nymphs with flesh of exquisite tone; and dazzled the eye with all the seductions of a grand colorist. Medals: Third class, 1844; Second class, 1846; First class, 1848; Legion of Honor, 1851.

59. FONTAINEBLEAU WOODS.

Loaned by Mr. E. D. Libbey.

DOLCI, CARLO.

Born Florence, 1616. Chiefly distinguished for the finish of his works—subjects of a devout and sacred character. His drawing is beyond reproach, and the extremities of his figures, the hands especially, are beautifully shaped and perfect in their action. He had the fault of over-modeling the forms and thereby losing breadth of surface. Died at Florence, 1686.

60. MADONNA AND CHILD. (Copy.)

Loaned by Mr. I. S. Kinnan.

DOLRYMPLE, LOUIS.

61. PENCIL SKETCH (Caricature of artist.)

Loaned by Miss S. J. West.

X DUPRE, JULES.

"Born, Nantes, France, 1812; died, Isle of Adam, 1889. Medals: Second class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870. Gorot called him 'the Beethoven of landscape,' and this is especially true of his marines. For his sea-pieces were the result of the Franco-Prussian war, when he was shut up for six months in his house at Cayeux-sur-Mer. And the agony of his country seems suggested in the noble gravity and sadness of these pictures."—*Rose G. Kingsley, "A History of French Art."*

"Dupre and Diaz are the decorative painters of

the Fontainebleau group. They are, of modern painters, perhaps the nearest in spirit to the old masters, pictorially speaking. They have the bel air and belong to the aristocracy of the painting world."—*W. C. Brownell, "French Art."*

62. LANDSCAPE.

Loaned by Mr. W. A. Gosline.

DU MAURIER, GEORGE.

Born in Paris, 1834. He went to England about 1851, and studied at University College, London. He studied art under Gleyne at Paris. He illustrated many books, but is chiefly distinguished for his designs for cuts in "Punch."

63. Original Drawing, "TRILBY'S TRIUMPH."

Loaned by Mr. Lawrence Newman.

DUSART, C.

Born in Haarlem, April 24th, 1660. Died there in 1704. Dutch school. Genre painter.

64. LANDSCAPE.

Loaned by Mr. W. A. Gosline.

DU MOND, F. V.

Born in Rochester, N. Y., 1865. Pupil of Boulangier, Le Febvre, and Benjamin Constant, in Paris. Awards: Third class medal, Paris Salon, 1899; Gold medal, Atlanta Exposition, 1895.

65. "A BIT OF JERSEY."

Loaned by Miss S. J. West.

DU MOND, F. V.

66. NORTH RIVER.

Loaned by Miss S. J. West.

FPP, RUDOLPH.

Born Eberbach, Baden, 1834. Genre and portrait painter.

67. "THE SLEEPING MAID."

Loaned by Gen. C. M. Spitzer.

FHEUPRER, JULES.

68. THE DUCK POND.

Loaned by Mr. F. B. Shoemaker.

FHEUPRER, JULES.

69. BARNYARD SCENE.

Loaned by Mr. F. B. Shoemaker.

FISHER, HUGH.

70. SHEEP.

Loaned by Mr. J. D. Robinson.

FOSTER, BIRKET.

71. WATER COLOR.

Loaned by Mrs. John Cummings.

FOSTER, BIRKET.

72. WATER COLOR.

Loaned by Mrs. John Cummings.

GAISSER, MAX.

73. "A GOOD STORY AFTER THE HUNT."

Loaned by Gen. C. M. Spitzer.

GIRARO-FIRMIN.

74. "MY ENGLISH GARDEN."

Loaned by Mr. F. B. Shoemaker.

GARRIDO, E. L.

75. "THE DANCING LESSON."

Loaned by Gen. C. M. Spitzer.

GARRIDO, E. L.

76. "GOSSIP."

Loaned by Gen. C. M. Spitzer.

GAUL, GILBERT.

Born in Jersey City, N. J., 1855. Genre painter.

77. BATTLE PICTURE—"BATTERY H, FIRST REG., OHIO LIGHT ARTILLERY, IN ACTION."

Loaned by Memorial Hall Association.

GAUL, GILBERT.

78. "MEXICAN BOY, WAITING FOR FATHER."

Loaned by Mr. N. H. Swayne.

GAY, EDWARD.

Born in Ireland, 1837; studied under Schirmer and Lessing; came to New York in 1867.

79. "FULL MOON ON THE BRONX."

Loaned by Mr. and Mrs. George E. Pomeroy.

GAINSBOROUGH, THOMAS, R. A.

Born at Sudbury, in Suffolk, 1727; died at London, 1788. At fourteen years of age he left Sudbury for London, where he studied under Hayman, one of the companions of Hogarth. He remained in London four years, acquiring much skill, and returned to his father's house a confirmed painter. In 1761 he made his debut at the Academy, and from this time until near the close



of his life he was a regular contributor to the Academy exhibitions. The combined grace and eloquence of his portraits soon brought him into competition with Sir Joshua Reynolds.

80. "GAINSBOROUGH'S DAUGHTER."

Loaned by Gen. C. M. Spitzer.

GEBLER, OTTO.

81. SHEEP IN SHED.

Loaned by Gen. C. M. Spitzer.

GIES, JOSEPH R.

Art Academy, Detroit, Mich.; Member S. W. A.; also teacher.

82. "SYLVIA."

Loaned by Mr. Aaron Chesbrongh.

GREUZE.

Born at Tournns, 1725; died in Paris, 1805. Genre and portrait painter. Pupil of Grandon, and at the Academy in Paris. Studied also in Italy. Before the Revolution his pictures were much admired, but after that event he was eclipsed by David and the Neo-classical school. His work which is now highly considered, has great delicacy and charm of color and drawing. Not many of his pictures are seen out of France.

83. "AN EPISODE OF THE FRENCH REVOLUTION."

Loaned by Mrs. Virginia Kellogg Snyder.

GRIFFITH, MARIE O.

84. ROSES.

Loaned by Mr. F. P. Chapin.



HARRY ROSELAND.  
No. 194.—"Telling the Fortune."

GRIFFITH, MARIE O.

85. "OCTOBER."

Loaned by Marie Osthaus Griffith.

GRIFFITH, MARIE O.

86. PEONIES.

Loaned by Marie Osthaus Griffith.

GRIFFITH, MARIE O.

87. ROSES.

Loaned by Mr. A. J. Secor.

GORTER, ARNOLD MARC.

Landscape painter. Born 1866. Pupil of the Academy of Amsterdam. Awarded Honorable Mention, Paris, 1900 (World's Fair). Represented in the Museum Suasso, Amsterdam.

88. "SPRINGTIME IN HOLLAND."

Loaned by Mr. E. D. Libbey.

HARLING.

89. PORTRAIT OF MINER K. KELLOGG, IN  
COSTUME.

Loaned by Mrs. Virginia Kellogg Snyder.

HARRISON, ALEXANDER (Paris).

Born Philadelphia, Pa. Member of the Societe Nationale des Beaux Arts, and Cercle du l'Union Artistique, Paris; Secession, Berlin and Munich; National Academy of Design, New York. Represented in the Luxembourg, Paris; Dresden Royal Gallery; Institute of France; St. Louis Museum of Fine Arts; San Francisco Art Institute; Corcoran Gallery of Art, and Pennsylvania Academy of the Fine Arts. Officer of the

Legion of Honor; Officer l'Instruction Publique.  
Medals: Paris, Vienna, Munich.

90. "SURF BY MOONLIGHT."

Loaned by Mr. Irving E. Macomber.

HAQUETTE, GEORGES.

Born in Paris; contemporary. Genre and portrait painter; pupil of Adolph Millet and of Cabanel. Medal, Third class.

91. "THE COMING STORM."

Loaned by Mr. A. W. Colton.

HASSAM, CHILDE F.

Born in Boston, 1859. Working in New York. Genre and landscape painter. Medals: Munich, Philadelphia, Chicago and Pittsburg; Silver medal, Paris Exposition, 1900.

92. BOIS DU BOULOGNE.

Loaned by Gen. C. M. Spitzer.

HAYES, BRET.

93. "ENGLISH CHANNEL OFF HASTINGS."

Loaned by Mr. A. Bently.

HEALY.

94. PORTRAIT OF JUDGE N. H. SWAYNE.

Loaned by Mr. N. H. Swayne.

HENRY, V.

95. (2) WATER COLORS.

Loaned by Mrs. John Cummings.

HERPFER, KARL.

Born at Dinkelsbuhl, Bavaria. Genre painter.  
Pupil of Munich Academy, under Ramberg.

96. "THE LITTLE MOZART."

Loaned by Gen. C. M. Spitzer.

HOESCH, H.

97. LADY AND DOG.

Loaned by Gen. C. M. Spitzer.

HOLTE, A. BRANDISH.

98. MOORLAND, N. W.

Loaned by Mr. A. Bently.

HOLTE, A. BRANDISH.

99. "WHERE THE BLACKBIRDS SING."

Loaned by Mr. A. Bently.

HUNT, LOUIS B.

100. SCOTCH CATTLE.

Loaned by Gen. C. M. Spitzer.

HUTTON, T. S.

101. SCOTTISH COAST.

Loaned by Mr. A. Bently.

ISRAELS, JOSEF (The Hague.)

Born, Croningen, Holland, 1824. Studied at Amsterdam under Pienemann and in the studio of Cornelius Kruseman, and under Henri Scheffer and Picot. Medals: Paris, Third class, 1867;



First class, 1878; Chevalier of the Legion of Honor, 1867; Officer, 1878; Order of Leopold.

"Amongst the moderns Israels is one of the greatest and most powerful of painters, whilst he is, at the same time, a profound and tender poet. With a few strokes he has the secret of rendering the moist atmosphere and the tender notes of the sky. In him is the embodied strength of modern Holland."—*Richard Muther, "History of Modern Painting."*

"Israels' touch makes what is ugly appear lovely. \* \* \* He gives to ordinary matters a deep interest and a rare charm to what is commonplace."—*F. de Meester, "Dutch Painters of the Nineteenth Century," Max Rooses.*



102. "MORNING PRAYER."

Loaned by Mr. E. D. Libbey.

"THE HAGUE, 28th August, 1901.

"To Edward Drummond Libbey, Esq.

"DEAR SIR:— As I know you are in the possession of my picture, "Morning Prayer," I take this opportunity to write you something about that picture. I painted it in 1864, and I believe it possesses what I like best in my pictures—the feeling of the quietness of the country, "far from the maddening crowd;" the shepherd is praying a little prayer before he takes his labor bread and coffee that is brought from his dwelling near by the eldest sister; while the vast campagne, the green, and the shepherd give to the scenery the sentiment of the moment. The dog is watching the surroundings so that his master can take his breakfast in peace.

"I hope you will enjoy, for a long time, this painting. Believe me, sir,

Very truly yours,

"JOSEF ISRAELS."

ISRAELS, JOSEF.

103. PORTRAIT OF JOSEF ISRAELS (Etching),

Signed by himself for E. D. Libbey.

Loaned by Mr. E. D. Libbey.

INNESS, GEORGE, N. A.

Born, Newburg, New York, 1825; died, Bridge of Allan, Scotland, 1894. Pupil of Regis Gignoux. Elected an A. N. A., 1853, and N. A., 1868.

"Had his medium been words, he would have been nearer to Wordsworth than to Tennyson; satisfied to interpret nature rather than to use her for the settling of some thought of his own. In this way he was much nearer to Rosseau and Daubigny than to Corot."—*Charles H. Coffin*, "*American Masters of Painting*."

104. "THE GOOSE GIRL."

Loaned by Mr. E. D. Libbey.

INDONI.

105. ROMAN PEASANTS.

Loaned by Mr. William Hardee.

JACQUE, CHARLES ÉMILE.

Born, Paris, 1813; died, 1894. Medals: 3d class, 1861, 1863, 1864; Chevalier of the Legion of Honor, 1867.

"Why have Charles Jacque's such a powerful charm? It is because they always show us things or persons such as they are in nature; because he studies them in the course of their usual life and avocations; and because this sincerity carries us without effort to the scene that he chooses to represent."—*Rene Menard*, "*French Artists of the Present Day*."

✓ 106. SHEEP.

Loaned by Mr. E. D. Libbey.

JACQUE, CHARLES.

✓ 107. SHEEP.

Loaned by Gen. C. M. Spitzer.

JARDIN, CARLE DU.

Born in Amsterdam about 1625; died in Venice in 1678. Dutch school; landscape and animal painter, pupil of Berchem and perhaps Paul Potter, whose style he adopted.

108. "THE MARKET PLACE AT BURGES."  
Brussels Exposition in 1880. From the Hammond Collection, Bradford, Eng., 1889. Humbert Collection, 1902.

Loaned by Mrs. Lilian F. McFarland.

JOSS, JULIEN.

109. "THE STORY TELLER."

Loaned by Mr. Edwin Jackson.

KELLOGG, MINER K.

110. TEMPLE OF KARNAK, at Luxon, Egypt.

Loaned by Mrs. Virginia Kellogg Snyder.

KELLOGG, MINER K.

111. "MONK OF VENICE."

Loaned by Mrs. Virginia Kellogg Snyder.

KEMBLE, E. W.

112. PEN DRAWING.

Loaned by Miss S. J. West.

✓ KEVER, (JACOB, SIMON, HENDRIK).

Painter of Dutch interiors and figure out doors; born 1854. Pupil of P. F. Grieve. Awarded bronze medal, 1889, Paris; gold medal, 1896, Amsterdam; silver medal, 1893, Chicago; gold medal, 1899, Amsterdam.

- ✓ 113. "LITTLE SISTERS."

Loaned by Mr. E. D. Libbey.



KING, B.

114. "MOORLAND DEVONSHIRE."

Loaned by Mr. A. Bentley.

KNIGHT, RIDGEWAY DANIEL.

Born at Philadelphia, Pa. Contemporary. Genre painter, pupil of the Ecole des Beaux Arts, Paris, in 1872; Gleyre, and of Meissonier in 1876. Exhibits at Paris Salon and at National Academy.

115. "A FRENCH PEASANT."

Loaned by Mr. Lawrence Newman.

KNOOP, A.

116. "THE FLEMISH CAVALIER."

Loaned by Mr. F. B. Shoemaker.

LAWRENCE, SIR THOMAS, P. R. A.

Born, Bristol, England, 1769; died, London, 1825. Pupil of the Royal Academy. Became A. R. A. 1791; R. A., 1794; knighted by George IV in 1815; President of the Royal Academy, succeeding Benjamin West, 1820.

117. LORD RICHARD CAVENDISH.

Loaned by Gen. C. M. Spitzer.

LAURENTY.

118. "CLAM GATHERER."

Loaned by Mrs. John Cummings.

LAURENTY, L.

119. "MUSSEL GATHERING."

Loaned by Mrs. Lilian F. McFarland.

LANGÉE, GEORGES.

Born at Montivilliers. Contemporary. Genre and portrait painter. Medal, 3rd class, 1881.

120. "THE GLEANER."

Loaned by Mr. and Mrs. Geo. E. Pomercy.

LASLEY, BESSIE DUNSTER.

121. A CASE OF MINIATURES.

Loaned by Mrs. Chas. O. Lasley.

LATHROP, W. L.

Born, Warren, Id., 1859. Awards: Evans prize, A. W. C. S., 1896; Webb prize, S. A. A., 1899.

122. "A COUNTRY ROAD."

Loaned by Mr. Frank I. King.

LASCHNER.

123. MONTENÉGRIN SOLDIER.

Loaned by Mr. W. H. H. Smith.

LEIGHTON, SIR FREDERICK.

Born at Scarborough, Eng., 1830. In his fifteenth year he became a student of the Royal Academy, Berlin, studying the following years at Florence, Frankfort-am-Maine, Brussels and Paris, and again at Frankfort, where he worked under Steinle. He resided several seasons in Rome, where he painted his picture "Amabuis Madonna Carried Through Florence." It was exhibited at the Royal Academy's exhibition, London, in 1855, when Leighton was twenty-five years of age, and was bought by Queen Victoria. He died in 1896, a few days after a peerage was conferred upon him. He was knighted in 1878, and created a Baronet in 1886. He held Honorary Degrees at the Universities of Oxford, Dublin, Edinburgh and Durham; was an associate of the Institute



E. ZAMPIGHI.

No. 261—"Telling a Story."

of France, a Commander of the Legion of Honor and of the Order of Leopold. He was buried in St. Paul's Cathedral.

124. "GREEK GIRLS AT PLAY." (Print.)

Loaned by Mr. Barton Smith.

LEADER, BENJAMIN WILLIAMS.

Born in Worcester, Eng., in 1831. Real name, Benjamin Williams; assumed surname Leader as a distinction.

125. "OLD CHURCH."

Loaned by Mr. Barton Smith.

LENBACH, FRANZ VON, Munich.

Born, Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy and of Grafle, then of Piloty, whom in 1858 he accompanied to Rome. Medals: Paris, 3rd class, 1867; gold, Munich, 1869; Spanish Order of Charles, 1869; 1st class, Paris, 1875; Munich, 1879; Vienna, 1882.

"Some of his Bismarck portraits, as well as his last pictures of the old Emperor Wilhelm, will always stand among the greatest achievements of the century in portraiture. "Bien comprendre son hommes," says Burger-Thore, "est la premiere qualite du portraitiste," and this faculty of the gifted psychologist has made Lenbach the historian elect of a great period, the active recorder of a mighty era,"—*Richard Muther, "History of Modern Painting."*

126. MARY MAUD AND HER MOTHER.

Loaned by Mr. R. D. Hollington, Kenton, O.

LINDSEY.

127. "THE BEECH FOREST."

Loaned by Gen. C. M. Spitzer.

LOCKWOOD, MILTON.

Born in Wilton, Conn., 1869. Studio in Boston. Portrait and genre painter. Pupil of John La Farge; studied 1885-1895 in Paris. Honorable mention, Pittsburg; Temple medal, Philadelphia, 1898; silver medal, Paris Exposition, 1900.

128. PORTRAIT OF JOHN LA FARGE (Print).

Loaned by Mrs. Guido Marx.

LOCKWOOD, MILTON.

✓ 129. "FLOWERS."

Loaned by Mrs. Guido Marx.

LUNGREN, FERNAND.

Born, Ohio. Nutley, N. Y.

✓ 130. TRAFALGAR SQUARE, LONDON

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

131. INDIAN WATER CARRIERS, NEW MEXICO.

Loaned by Mr. Fernand Lungren

LUNGREN, FERNAND.

132. "SILENCE"—CLIFF DWELLING.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

133. "THE TRAIL OF THE HIGH PLACE."

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

134. "THIRST."

Loaned by Mr. Fernand Lungren.



LUNGREN, FERNAND.

135. "IN A SIDE CANON"—GRAND CANON  
OF THE COLORADO.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

136. "GEBEL TURAS," EGYPT.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

137. "IN UPPER EGYPT."

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

138. "THE LIGHT ON THE DESERT"—THE  
SUDAN.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

139. NEAR PICCADILLY CIRCUS, LONDON.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

- ✓ 140. THE ARCHES, LONDON BRIDGE, LON-  
DON.

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

- ✓ 141. "THE HOMEWARD TIDE"—LONDON  
BRIDGE.

Loaned by Mr. Fernand Lungren.



LUNGREN, FERNAND.

142. "SANDSTONE BUTTES."

Loaned by Mr. Fernand Lungren.

LUNGREN, FERNAND.

143. "A RARE CHANCE."

Loaned by Mr. A. J. Secor.

LUNA, MARIONA.

144. "THE MASKED BALL."

Loaned by Gen. C. M. Spitzer.

MAUVE, ANTON.

Born, Zaandam, Holland, 1838; died, Arnhem, 1888. Pupil of Pieter Frederick Van Os. Member of the Dutch Society of Arts and Sciences, and the Societe des Aquarellistes Belges, and a Knight of the Order of Leopold.

"And when shall we find another Mauve? The void he has left behind will probably never be filled. I have lost a friend, but the country has lost an artist."—*Joseph Israels, "Dutch Artists of the Nineteenth Century," Max Rooses.*

145. SHEEP (Etching).

Loaned by Mr. W. S. Walbridge.

MARCKE, EMILE VAN.

Born at Sevres, 1827; died, 1891. The most distinguished pupil of Troyon, whose attention he attracted while employed in the porcelain works as decorator, and through whose influence he began the study of nature, and subsequently abandoned the pottery at Sevres for a studio in Paris. The influence of Troyon is evident in all of Van Marcke's earlier works. But he was a consummate draughtsman, and soon developed a style of his own, displaying marked ability and freedom in composition, individuality of touch,

and a quality of color differing from that of his master. His works sparkle with sunlight and beneath the showery skies there is a freshness of verdure replete with the charm of midsummer days. Medals: 1867, 1869, 1870; Legion of Honor, 1872; first class medal, 1878.

✓ 146. "CATTLE."

Loaned by Mr. E. D. Libbey.

MAES, NICHOLAS.

Born, Dordrecht, 1632, the year in which Rembrandt produced his famous "Anatomical Lesson;" died, Amsterdam, 1693. Pupil of Rembrandt, and distinguished from most Dutch genre painters by his richer coloring.

"What Turner, Constable, De Wint did for the country—in revealing beauty and interest hidden till they portrayed them—De Hooch and Van der Meer and Nicholas Maes did for the home."—*Frederick Wedmore, "Masters of Genre Painting."*

147. SPINNING WOMAN (Copy).

Loaned by Mr. G. M. Acklin.

MAES, E. R.

148. HEN AND CHICKEN.

Loaned by Mr. Edwin Jackson.

MAY, PHIL.

149. PENCIL SKETCH ("AT A FETE IN PARIS").

Loaned by Miss S. J. West.

MARTINETTI, MARIA.

150. "THE PRAYING ARAB."

Loaned by Gen. C. M. Spitzer.

MATTHISON.

151. NEW COLLEGE GATES, OXFORD, ENGLAND.

Loaned by Mr. A. Bently.

MATTHISON.

152. ORIEL STREET, OXFORD, ENGLAND.

Loaned by Mr. A. Bently.

MARATTA.

153. WATER COLOR.

Loaned by Mr. Lawrence Newman.

MAIAER, H.

154. STREET SCENE IN AMALFI.

Loaned by Mr. Aaron Chesbrough.

McCHESNEY, CLARA.

155. PEASANT WOMAN.

Loaned by Mr. Frank I. King.

MESSONIER.

156. "CAVALIER," (Photograph.)

Loaned by Mr. Lawrence Newman.

MILLET, JEAN FRANCOIS.

Born Greville, France, 1814; died, Barbizon, 1875. Pupil of Mouchel and of Langlois in Cherbourg, and of Delaroche in Paris. Medals: 2nd class, Paris, 1853, 1864; 1st class, 1867; Legion of Honor, 1868. "A peasant himself in origin, his representations of peasant life were painted with simple, earnest feeling and a comprehension of its pathos such as no other painter has reached."

“There are people who say, ‘I see no charm in the country.’ I see much more than charm—I see infinite splendors, but none the less I see down there in the plain the steaming horses dragging the plough, and in a rocky corner a worn-out man whose ‘ban!’ has been heard since early morning, and who stops for a moment to straighten himself and take breath.”—*Extracts from the Letters of Jean Francois Millet.*

157. “THE FAGOT GATHERER.”

Loaned by Mr. E. D. Libbey.

MILLET.

158. CHURN WOMAN (Etching).

Loaned by Mr. W. S. Walbridge.

MION, L.

159. VENETIAN GIRL.

Loaned by Mr. W. H. H. Smith.

MORAN, PERCY.

Born in Philadelphia, 1862. Genre painter. Brother of Edward Moran, pupil of his Uncle Edward Moran, of the Pennsylvania Academy, Philadelphia, and of the National Academy, New York. Studio in New York.

160. “HARMONY.”

Loaned by Mr. Lawrence Newman.

MONCHABLON, JAN. FERDINAND.

Chatillon sur Saone, Vosges. Born in 1855. Pupil of Cabanela and of J. P. Laurens. Chavallier, Legion of Honor. A painter of landscape, mostly of the Vosges district, where he was born. In the earlier works of Monchablon there is a subtle delicacy of treatment and a completeness of finish in which realism is carried to its extremest point, but in his more recent productions

he retains his deep feeling for nature, and aims at a broader technique, a more intense coloring, and is striving to attain those qualities which give to the pictures of the old Dutch masters their peculiar charm.

161. LANDSCAPE.

Loaned by Mr. Lawrence Newman.

MOSLER, HENRY.

136 West 97th St., N. Y., and Arkville, N. Y. Born in New York in 1841. Pupil of James H. Beard, Cincinnati; Macke and Kindler in Derseldorf; Herbert in Paris; Wagner in Munich.

162. HEAD.

Loaned by Mr. A. B. Tillinghast.

MOLE, J. H.

163. ENGLISH LANDSCAPE.

Loaned by Mr. N. H. Swayne.

MORLAND, GEO.

164. "PLAYING AT DOMINOS" (Print from Painting). English Artist, 1763-1802.

Loaned by Mrs. Harriet May Barlow.

MURILLO, BARTOLOME ESTEBAN.

Born, Seville, Spain, 1618; died there, 1862. Pupil of Juan del Castillo, later of Velasquez, then in the zenith of his fame, who gave him valuable counsel and obtained admission for him to the royal galleries, where he copied the works of the great masters. The fertility of his talent, only paralleled by that of Lopez de Vega in literature, enabled him to cover the walls of private and public buildings at Seville with pictures, now scattered all over Europe. In representing his favorite subject, the Virgin of the Conception, of which





JOSEF ISRAELS.  
No. 102—"Morning Prayer."



the finest example is that in the Louvre, Murillo so far surpassed all other painters that he obtained the surname of the Painter of Conception.

165. MADONNA AND CHILD. (Copy.)

Loaned by Mr. Lawrence Newman.

NEIDMANN, A.

166. "AT THE CHURCH DOOR."

Loaned by Mrs. D. R. Locke.

NEIDMANN.

167. "THE EVENING MEAL."

Loaned by Mrs. D. R. Locke.

NOURSE, ELIZABETH.

168. STUDY OF A TENNESSEE MOONSHINER.

Loaned by Miss S. J. West.

OSTHAUS, EDMUND H. (Toledo).

Born in Germany. Pupil of Professor Krøener and Royal Academy in Dusseldorf.

169. "DOGS ON POINT."

Loaned by Mr. E. D. Libbey.

OSTHAUS, EDMUND H.

170. "SETTER FAMILY."

Loaned by Mr. N. H. Swayne.

OSTHAUS, EDMUND H.

171. "THE POINT AND THE FLUSH."

Loaned by Mr. N. H. Swayne.

OSTHAUS, EDMUND H.

172. FOX HUNT.

Loaned by Mr. Aaron Chesbrough.

OSTHAUS, EDMUND H.

173. DOG AND GAME.

Loaned by Mr. E. D. Libbey.

OSTHAUS, EDMUND H.

174. COWS.

Loaned by Mrs. Jas. E. Pilliod.

OSTHAUS, EDMUND H.

175. "THE HUNTER AND HIS DOGS."

Loaned by Mr. F. P. Chapin.

✓ OEFELE, FRANZ IGNAZ.

Born, Posen, 1721; died, Munich, 1797. German School. History and portrait painter. Studied in Munich, and for six years in Venice under G. Nogari, and in Rome under Giovanni Barca. Upon his return was made Court Painter.

176. "OLD WOMAN KNITTING."

(This painting supposed to be painted in 1760.)

Loaned by Mr. E. D. Libbey.

PASINI, ALBERTO.

Born near Parma, Italy. Contemporary genre painter. Pupil of Isaby and Theodore Rousseau. Paints chiefly subjects taken from Turkey, Arabia, where he lived several years. Honorary Professor at Parma and Turin Academies.

177. MOORISH STREET SCENE.

Loaned by Mrs. John Cummings.

PAYEN, CECILLE.

178. PRINCESS SAMBALLE (Miniature).

Loaned by Mrs. Jas. E. Pilliod.

PIETERS, EVERT.

Figure painter. Born 1856. Pupil of the Academy of Antwerp. Awarded II medal, 1894, Antwerp; gold medal, 1896, Salon, Paris; gold medal, first class, 1898, Barcelona; II medal, 1900, Paris (World's Fair). Represented in the Museum of Barcelona and in important collections of Antwerp.

179. "GOLDEN MAY DAY IN HOLLAND."

Loaned by Mr. E. D. Libbey.

PIETERS, EVERT.

✓ 180. "PEASANT HOME IN HOLLAND."

Loaned by Mr. E. D. Libbey.

PIETERS, E.

✓ 181. DUTCH INTERIOR.

Loaned by Mr. R. Lee.

PIETERS, E.

182. "MOTHER AND CHILD."

Loaned by Mr. A. J. Secor.

PORTIELIE, EDWARD.

183. "THE OLD, OLD STORY."

Loaned by Mr. and Mrs. Geo. E. Pomeroy.

RAPHAEL.

184. "THE PAPAL SECRETARY (Copy).

Loaned by Mr. Barton Smith.

REVN.

185. WATER COLOR.

Loaned by Mrs. John Cummings.

REMBRANDT, (VAN RYN).

Born in Leyden, 1607; died in Amsterdam in 1669. He was early apprenticed for three years to Van Swanenburch, a second rate painter, who had settled in Leyden. Then followed six months' work with Pieter Lastman. As an etcher and painter, Rembrandt holds a unique place in the history of art. No one has ever rivalled him in the management of light and shade; few, in color, in character, and in the expression of homely but deep sentiment. He was absolutely original, and although he had many able scholars, their best efforts only show how unapproachable he is.

186. HEAD OF AN OLD MAN (Copy).

Loaned by Mr. W. A. Gosline.

RICHARDS, WILLIAM TROST.

Born at Philadelphia, Pa., 1833. Landscape and marine painter. Pupil of Paul Weber. In 1855, visited Florence; in 1866-7, France and Germany; and in 1878-79-80, London and the coast of England. Exhibited at the Royal Academy, London, in 1869 and 1878-81; Paris Salon, 1873. Honorary member of National Academy. Medals: Philadelphia, 1876; Temple, 1885.

187. "MARINE."

Loaned by Mr. Frank I. King.

RICHARDSON, E.

188. ENGLISH LANDSCAPE.

Loaned by Mr. Wm. Hardee.

RICHET, L.

189. LANDSCAPE.

Loaned by Gen. C. M. Spitzer.

RIVAS, A.

190. "SERPENTINE DANCE."

Loaned by Gen. C. M. Spitzer.

RIGBY, J. CUTHBERT, F. R. S.

191. COTTAGE—ENGLISH LAKE DISTRICT.

Loaned by Mr. A. Bently.

ROBINSON, MRS. J. D.

192. A MARINE VIEW.

Loaned by Mr. J. D. Robinson.

RONNER, HENRIETTE.

Born in Amsterdam, 1821. Animal painter.  
Daughter and pupil of Josephus Augustus Knip.  
Paints domestic animals with fine observation  
and humor.

✓ 193. KITTENS.

Loaned by Mrs. E. D. Libbey.

ROSELAND, HARRY.

194. "TELLING THE FORTUNE."

Loaned by Mr. and Mrs. Geo. E. Pomeroy.

ROSS, B. M.

195. SPINNING WOMAN.

Loaned by Miss E. Ferris.

ROSS, B. M.

196. SALUTI CHURCH—VENICE.

Loaned by Mr. Wm. Hardee.

SANCHEZ-PERRIER, EMILIO.

Born at Seville, Spain. Pupil of Cano. Honorable mention, Paris, 1886; silver medal, Exposition Universelle, Paris, 1889.

197. "WINTER IN SPAIN."

Loaned by Mr. Lawrence Newman.

SAVOY, H.

198. LANDSCAPE.

Loaned by Gen. C. M. Spitzer.

SCHROEDER, A.

199. "THE READER."

Loaned by Gen. C. M. Spitzer.

SCHROEDER, A.

200. "THE SMOKER."

Loaned by Gen. C. M. Spitzer.

SCHMULTZER, LOUIS.

201. "THE FIRST BORN."

Loaned by Gen. C. M. Spitzer.

SCHMULTZER, L.

202. "AN AMUSING STORY."

Loaned by Gen. C. M. Spitzer.



SCHMULTZER, L.

203. "FLOWER GIRL."

Loaned by Gen. C. M. Spitzer.

SCHMITT, OSCAR.

204. "THE COQUETTE"

Loaned by Gen. C. M. Spitzer.

SEARLE, HELEN.

205. FRUIT.

Loaned by Mr. N. H. Swayne.

SICHEL, NATHANIEL.

Born in Mentz, 1844. History and portrait painter. Pupil of Berlin Academy under Julius Schrader. Studio in Berlin.

206. "GYPSY QUEEN."

Loaned by Mrs. Lilian F. McFarland.

SIMANI, LEO DE.

207. "THE ROMAN COMPAGNA."

Loaned by Mr. Barton Smith.

SIMONETTI.

Born in Rome. Contemporary. Genre painter. Pupil of Fortuny, Professor in Naples.

208. FLOWER GIRL.

Loaned by Mr. Aaron Chesbrough.

SIMONETTI, E.

209. "SNAKE CHARMER."

Loaned by Mr. Aaron Chesbrough.

SKAGA, ANKER.

210. IDEAL HEAD.

Loaned by Gen. C. M. Spitzer.

SMITH, F. HOPKINSON.

Born, Baltimore, Md., 1838. Self taught. Member American Water-color Society. Studio, New York.

211. "SUNNY DAY IN DORDRECHT."

Loaned by Mr. Wm. Hardee.

STAHR, ADOLF.

212. CATTLE.

Loaned by Mr. W. A. Gosline.

STEELINK, WILM.

Painter of landscape, with figure, cattle or sheep. Born 1856. Studied at the Academies of Amsterdam and Antwerp, also with W. Steelink, Sr. His work is known in America, England and Germany, besides his own country. He painted his picture, "Sheep in Pasture," in 1890, at Laaren, near Amsterdam. He was constantly with Anton Mauve (the greatest sheep painter of the nineteenth century) during the late years of Mauve's life. He now lives in Mauve's old home at Laaren.

✓ 213. SHEEP IN PASTURE.

Owned by Toledo Museum of Art.

This picture was presented to the Toledo Museum of Art by Mr. Graff M. Acklin, who was desirous of being the first to present the Art Museum with a picture.

STORY, GEO. H.

Born at New Haven, Conn., 1835. After study-



EVERT PIETERS.  
No. 181—"Dutch Interior."

ing with Charles Hine for two years in his native town, he went to Portland, Maine, and opened a studio, where he remained one year, going to Washington in 1859. In 1862 he went to Cuba, and spent one year in Santo Espiritu and Trinidad, returning to New York in 1863. He afterwards spent two years in study on the Continent. Elected A. N. A., 1875. Medal at the Centennial Exposition, Philadelphia, 1876.

214. "MOTHER AND CHILD."

Loaned by Mrs. D. R. Locke.

TENIERS, DAVID (the Younger).

Born at Antwerp, 1610; died at Perck, near Brussels, 1690. The most eminent genre painter of Belgium. He was instructed by his father, but was very much influenced by Ruebens. His first wife was the daughter of Jan Brueghel, and the second, Isabelle de Fren, a daughter of the Secretary of State for Brabant. He was very much favored by the Archduke Leopold William, and by Don Juan, of Austria. He excelled in representations of the alchemist, fairs and festivals of all sorts. His touch was light and brilliant, his coloring exquisitely beautiful.

Teniers, though a Fleming by birth, belongs rather to the Dutch school in style, being one of the principal genre painters, of whom most of the other leading masters are Dutch. The place of Teniers in Art history is that he was par excellence the painter of the pleasures of the ale-house and card-table. He was refined in person, enjoyed the highest patronage, and was the friend of courtiers and princes, yet he remained throughout his life the painter of the pot-house.

215. "A VILLAGE FESTIVAL."

Loaned by Mr. Clark A. Browning.

TIEPOLO.

216. "THE APOCALYPSE."

Venetian artist, 1697-1770.

Loaned by Mrs. Harriet May Barlow.

## TITIAN, VECELLIO.

Born at Pieve di Cadore in 1477; died at Venice, 1576. Titian left his native place at the age of nine years, having learned the rudiments of his trade before going to Venice, where he was apprenticed by his uncle, Antonio Vecelli, to an artist, Zuccati. He also studied under Giovanni Bellini. Upon seeing the works of Giorgione, he adopted his style and method, and at eighteen years of age painted a portrait of the head of the noble family of Barbarigo, which excited universal admiration, and he was soon afterwards invited to the court of Alphonso, Duke of Ferrara, for whom he painted his celebrated picture of Bacchus and Ariadne, now in the National Gallery in London, and two other fabulous subjects, somewhat in the style of Giorgione. In 1523 he painted his famous picture of the Battle of Cadore, and subsequently his celebrated picture of St. Peter Martyr, which was destroyed by fire. In 1543 he visited Ferrara and painted the portrait of Pope Paul III, went to Rome in 1548, and again painted the likeness of the Pope sitting between Cardinal Farnese and Prince Octavio. At Madrid in 1550 he painted many admirable pictures for Charles V and for his successor, Philip. As a painter of portraits, Titian is entitled to the highest rank.

217. "LA BELLA." (Copy.)

Loaned by Mr. Barton Smith.

## TILL, FRANZ.

218. CHARLES IX.

Loaned by Mr. Lawrence Newman.

## TROYON, CONSTANT.

Born at Sevres, 1810; died in Paris, 1865. Pupil of Riocreux and Poupart, and influenced by Roqueplan to study nature, for which he showed an individual feeling in first exhibited works, 1836. A visit to Holland in 1847 revealed to Troyon his true mission, that of an animal painter. His



great technical skill and inexhaustible resources as a colorist, and other rare endowments, enabled him to grapple with all the varying moods and effects of nature, and in this new line of cattle and landscape painter he soon became illustrious. Medals: third class, 1838; second class, 1840; first class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

219. Cow.

Loaned by Mr. E. D. Libbey.

TROYON, CONSTANT.

220. "GOING TO MARKET."

Loaned by Mr. E. D. Libbey.

TOGETTI, VIRGILIO.

Born in Rome, 1849. Figure painter. Studied in Paris under Jerome and Bougaereau. Removed to America in 1870. First exhibited in National Academy in 1881. Studio in New York.

221. "THE FOUR SEASONS."

Loaned by Mr. A. W. Colton.

TORRIGLIA, G. B.

222. "OLD AGE AND YOUTH."

Loaned by Gen. C. M. Spitzer.

THOMAS, SEYMOUR.

Born San Augustine, Tex., 1868. Pupil of Wm. M. Chase, New York; Lefebvre, and Benjamin Constant, Paris. Awards: Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900.

223. "CARDING THE FLAX."

Loaned by Mr. A. M. Coghlin.



THOMAS, SEYMOUR.

224. "MOTHER AND CHILDREN."

Loaned by Mr. A. C. Coghlin.

UNKNOWN.

225. "ON THE DESERT."

Loaned by Mr. William Hardee.

UNKNOWN.

226. HEAD.

Loaned by Mrs. James E. Pilliod.

UNKNOWN.

227. HEAD.

Loaned by Mrs. James E. Pilliod.

UNKNOWN.

228. "MOTHER AND CHILD." (Bar Relief).

Loaned by Mrs. John Cummings.

UNKNOWN.

229. "FLORA."

Loaned by Mrs. Virginia Kellogg Snyder.

UNKNOWN.

230. HEAD.

Loaned by Mrs. Virginia Kellogg Snyder.

UNKNOWN.

231. PORTRAIT OF MAN (16th Century).

Loaned by Mr. E. H. Osthaus.

UNKNOWN.

232. PORTRAIT OF WOMAN (16th Century).

Loaned by Mr. E. H. Osthaus.

UNKNOWN.

233. ST. HELLENA (Oil, 13th Century, Cologne School).

Loaned by Mr. E. H. Osthaus.

UNKNOWN.

234. ST. URSULA (Oil, 13th Century, Cologne School).

Loaned by Mr. E. H. Osthaus.

UNKNOWN.

235. "THE LUTE PLAYER."

Loaned by Gen. C. M. Spitzer.

236. SMALL PORTRAITS.

Loaned by Mrs. John Cummings.

VAN GORDER, L. E.

Toledo. Member of N. Y. W. C. C.

237. "WASH DAY IN FRANCE."

Loaned by Miss Belle King.

VAN GORDER, L. E.

238. "HER BREAKFAST."

Loaned by Mr. N. H. Swayne.

VAN GORDER, L. E.

239. PROPOSED "VALLEY PARK."

Loaned by Mr. H. R. Platt.

VAN DE GRIFT, W. K.

240. PHOTOGRAPHS.

Loaned by W. K. Van de Grift.

VERBOECKHOVEN, EUGENE JOSEPH.

Born at Warneton, West Flanders, 1799. Died in Brussels, 1881. Animal painter. Son and pupil of the sculptor Barthelemi Verboeckhoven. Visited England in 1826; Germany in 1828; France and Italy in 1841, and settled in Brussels. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies; Legion of Honor.

241. SHEEP.

Loaned by Gen. C. M. Spitzer.

VERBOECKHOVEN.

242. SHEEP.

Loaned by Gen. C. M. Spitzer.

VAN OUDENHOVEN, J.

243. "BLUE MONDAY."

Loaned by Mr. G. M. Acklin.

VILLA, E.

244. "MARGARET D'ANJOU."

Loaned by Gen. C. M. Spitzer.

VON MAX, GABRIEL.

Born at Prague, 1840. Pupil of his father, the sculptor, Joseph Max, and of Piloty. First exhibited in 1867. Gold medals at Berlin, Vienna, Munich, Sydney, etc. Honorary member of the Munich, Prague, Amsterdam, and other Academies. Chevalier of the Bavarian Order of St. Michael, of Maximilian's Order for Arts and Sciences and of the Spanish Order of Carlo III.

245. "LISTENING TO THE ORGAN."

Loaned by Gen. C. M. Spitzer.

VON ROGGEN, GRAADT (The Hague).

246. "WOMAN BY THE SEA."

Loaned by Mr. E. D. Libbey.

(Original painting by Josef Israels, now at The Hague. This etching signed by Israels for E. D. Libbey.)

WAGNER.

247. MADONNA. (Porcelain.)

Loaned by Mr. A. J. Secor.

WAITE, MISS ALICE L.

248. MINIATURES.

Loaned by Miss Waite.

WALES, J. A.

249. POLITICAL CARTOON—BELVA LOCKWOOD

Loaned by Miss S. J. West.

WEBER, H.

250. "MONKS AT LUNCH."

Loaned by Gen. C. M. Spitzer.

WEGAND, OTTO CHARLES.

Born, New York. Pupil of Boulanger and Lefebvre in Paris.

251. "FIRST DAY TO SCHOOL."

Loaned by Mr. and Mrs. George E. Pomcroy.

WEISSENBRUCH, JOHANNES HENDRIK (The Hague).

Born in Holland about 1824. Studied under Schelfhout and Van Hove. "Belongs to the older generation and is a contemporary of Israels, Roelofs and Bosboom, who, as well as he, have

helped to free Dutch art from the conventional style of former days." His management of light and cloud effect is unsurpassed, and one can almost feel the very atmosphere in looking at his charming works, so near to nature. He paints but little, and only when in the proper mood, but one can see many of his masterpieces in Holland, England and Germany, the result of half a century of conscientious and independent work.

252. "OCTOBER DAY IN HOLLAND."

Loaned by Mr. E. D. Libbey.

WEISSENBRUCH.

253. LANDSCAPE.

Loaned by Mr. Lawrence Newman.

WEST, S. J.

254. "CHEZ MERE CORDEVIE."

Loaned by Mr. N. H. Swayne.

WESTERBECK.

255. DUTCH CATTLE.

Loaned by Gen. C. M. Spitzer.

WHEATON, FRANCIS.

Born 1848. Member B. A. Students Association,  
1891. Specialty, sheep.

256. SHEEP AND LAMB.

Loaned by Mr. Frank I. King.

✓ WHEATON, FRANCIS.

257. SHEEP.

Loaned by Mr. Frank I. King.

WHEELER, A.

258. TWO DOGS.

Loaned by Gen. C. M. Spitzer.

WORMS, JULES.

Born at Paris, 1832. Resides there. Genre painter. Has traveled extensively, especially in Spain. . Many of his best works are illustrative of Spanish life.

259. "FEEDING HER FAVORITE."

Loaned by Mr. William Hardee.

WYSMULLER, J. H.

Dutch painter of village views and landscapes.  
Born 1855.

260. DUTCH COTTAGES.

Loaned by Mr. E. D. Libbey.

ZAMPIGHI, E.

261. "TELLING A STORY."

Loaned by Gen. C. M. Spitzer.

ZAMPIGHI, E.

262. "THE FIRST LESSON."

Loaned by Gen. C. M. Spitzer.

ZIMMERMAN, E.

Born in Munich, 1852.

263. "THE OLD PRINT."

Loaned by Mrs. D. R. Locke.





